

IN HIS SUBLIME NAME

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Office hours:
For the postgraduates:
11:30-13:00 Monday
For the undergraduates:
17:30-18:30 Tuesday
and by appointment

Module: Contemporary Poetry (Postgraduates)

The Syllabus: Major Sections

1. Introduction: the syllabus, participation, presentations, term paper, and final exam
2. Lecturer's pamphlet on Modern English Poetry.
3. Selected poems by T. S. Eliot, W. B. Yeats, W. H. Auden, Wallace Stevens, Robert Frost, Ted Hughes, and other major figures in contemporary poetry.

Participation:

Students are required to provide responses to questions concerning the material taught and discussed in the sessions; they are also required to share their comments in class on the material to be taught according to the syllabus. They are expected to present a high level of fluency in reciting the poems.

Presentation:

Each student is required to choose a topic for presentation in class. The presentation is a close reading of a major example of contemporary American and British poetry.

Term Paper:

Students, towards the end of the semester, are required to submit to the lecturer a term paper concerning any area closely related to contemporary poetry. The topic of the term paper should be presented to the lecturer at the beginning of the semester.

Grade Points:

Participation	3 pts
Presentation	3 pts
Term Paper	4 pts
<u>Final Exam</u>	<u>10 pts</u>
Total	20 pts

Good Luck