

An Introduction to Literature I Syllabus
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1st Session

What is literature?

2nd Session

What is fiction?

3rd Session

Literary and Commercial Fiction

Richard Cornwell “The Most Dangerous Game?”

Tobias Wolff “Hunters in the Snow”

4th & 5th Sessions

Plot

Graham Greene “The Destructors”

Alice Munro “How I Met My Husband”

Jhumpa Lahiri “Interpreter of Maladies”

6th & 7th Sessions

Character and Characterization

Alice Walker “Everyday Use”

Katherine Mansfield “Miss Brill”

8th & 9th Sessions

Theme and Motif

Eudora Welty “A Worn Path”

Nadine Gordimer “Once upon a Time”

10th & 11th Sessions

Point of view and Perspective

Willa Cather “Paul’s Case”

Ernest Hemingway “Hills Like White Elephants”

12th & 13th Sessions

Humor and Irony

Woody Allen “The Kugelmass Episode”

Albert Camus “The Guest”

14th Session

Evaluating Fiction

Reference:

Arp, Thomas R. Johnson, Greg. *Perrine's Literature: Structure, Sound, and Sense*. Vol. I, 10th ed.