

IN HIS SUBLIME NAME

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Office hours:
For the postgraduates:
11:30-13:00 Monday
For the undergraduates:
17:30-18:30 Tuesday
and by appointment

Module: American Literature (Postgraduates)

The Syllabus: Major Sections

1. Introduction: the syllabus, participation, presentations, term paper, and final exam
2. Lecturer's notes on the history of American Literature: historical, socio-cultural backgrounds and salient themes.
3. Lecturer's notes on the literary schools of the American literature
4. Selected works by notable American poets and writers.

Participation:

Students are required to provide responses to questions concerning the material taught and discussed in the sessions; they are also required to share their comments in class on the material to be taught according to the syllabus.

Presentation:

Each student is required to choose a major literary work from the following genres for presentation in class:

Prose
Fiction
Poetry
Drama
Criticism and Theory

Term Paper:

Students are required to submit to the lecturer a term paper concerning any area related to the American literature towards the end of the semester. The topic of the term paper should be presented to the lecturer at the beginning of the semester.

Grade points:

Participation	3 pts
Presentation	3 pts
Term Paper	4 pts
Final Exam	10 pts
Total	20 pts

Good Luck