

IN HIS SUBLIME NAME

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Office hours:  
For the postgraduates:  
11:30-13:00 Monday  
For the undergraduates:  
17:30-18:30 Tuesday  
and by appointment

**Module: English Poetry**

Time: Tuesday 10-12 a.m. Semester II 1399-1400

Room: Virtual Class

**Books and Papers:**

1. *English Poetry: Twentieth-Century British and American Poetry*, Selected and translated by B. Sadjadi and O. Varzande, Sanandaj: University of Kurdistan Press, 1382.
2. Lecturer's Pamphlet: Notes on a Close Reading of English Poems
3. Lecturer's Paper on English Modernist poetry.

**Presentation:**

Each student is required to have a presentation concerning a particular aspect of British and American Modernist poetry including the major styles and new techniques, kinds, and forms of the poems, the contribution and worldview of the modernist poets, and major texts of English modernist poems of the twentieth century. The students should distribute among their classmates the abstract of their presentation before the class begins.

**Participation:**

Students are required to provide responses to questions concerning the material taught and discussed in the previous session. They are also required to comment on the poems to be taught in the class. Students should also present a high level of proficiency in reciting the poems.

**Syllabus:**

The poems to be closely read throughout the semester are specified in the first session.

**Grade Points:**

Presentation	3 pts
Participation	3 pts
<u>Final Exam</u>	<u>14 pts (the poems: 12 + my paper: 2)</u>
Total	20 pts

*Good Luck*