

## A Course on Renaissance

1 <sup>st</sup> Session	Introduction
	From Middle Ages to Renaissance
	Humanism (Nicolaus Copernicus and Galileo Galilei)
	Reformation
	A shift from old historicism to new historicism
2 <sup>nd</sup> Session	Backgrounds
	Desiderius Erasmus, <i>The Praise of Folly</i>
	Niccolo Machiavelli, <i>The Prince</i>
3 <sup>rd</sup> Session	Manners and Mores
	Baldassare Castiglione, <i>The Book of the Courtier</i>
	Christopher Columbus, "Letter Concerning the First Voyage"
4 <sup>th</sup> Session	Elizabethan World
	E.M.W. Tillyard, <i>The Elizabethan World Picture</i>
5 <sup>th</sup> Session	Christopher Marlowe
	<i>Dr. Faustus</i>
	Jonathan Dollimore, <i>Radical Tragedy</i>
6 <sup>th</sup> Session	Edmund Spenser
	<i>Faerie Queen</i>
7 <sup>th</sup> and 8 <sup>th</sup> Sessions	Shakespearean Sonnets
	Margreta de Grazia, "The Scandal of Shakespeare's <i>Sonnets</i> "
9 <sup>th</sup> Session	Shakespeare's Comedies
	<i>Merchant of Venice</i>
	Malcolm Evans, "Deconstructing Shakespeare's Comedies"
10 <sup>th</sup> Session	Shakespeare's Tragedies
	<i>Othello</i>
	Stephen Greenblatt, "The Improvisation of Power"
11 <sup>th</sup> Session	Shakespeare's Historical Plays
	<i>King Henry V</i>
	Stephen Greenblatt, "Invisible Bullets"
12 <sup>th</sup> and 13 <sup>th</sup> Sessions	Jacobean Playwrights
	John Webster
	Jonathan Dollimore, <i>Radical Tragedy</i>
14 <sup>th</sup> and 15 <sup>th</sup> Sessions	Farewell to Epics
	John Milton, <i>Paradise Lost</i>