

English Romantic Poetry

Course Instructor: Erfan Rajabi

- **Course Objective:** *The course offers a fairly comprehensive introduction to Romanticism in England, focusing on those works by major canonized authors.*
- **1st and 2nd Weeks: An Introduction to Romanticism**
- **3rd Week: William Blake:** *Introduction,*
- *Reading Selections from *Songs of Innocence*, *The Book of Urizen*, "The French Revolution and the 'Spirit of the Age'": "English Controversy about the Revolution" (117-36).*
- **4rd and 5th Weeks: William Wordsworth,** *Introduction.*
*Reading Selections from *Lyrical Ballads*, *Prelude* Book I (303-18), IX, X, "Strange fits of passion have I known," "She dwelt among the untrodden ways" "Three years she grew," "A slumber did my spirit seal," "Nutting," "Resolution and Independence," "I wandered lonely as a cloud," "Ode: Intimations of Immortality,"*
- **6th and 7th Weeks: S.T. Coleridge,** *Introduction,*
- *Reading Selections from "France: An Ode", "Christabel" (441-56) and "Dejection, an Ode" (459-62) *The Biographia Literaria*, chapters 4, 13, 14, 17*
- **8th and 9th Weeks: Lord Byron,** *Introduction,*
- *Reading selections from shorter poems (551-62), *Childe Harold's Pilgrimage* (563-87), *Don Juan* (621-88)*
- **10th and 11th Weeks: Percy Bysshe Shelley,** *Introduction,*
- *Reading selections from "Mont Blanc," "Ozymandias," "A Song: Men of England," and "England in 1819," and "Ode to the West Wind" (720-23, 725-28, 730-32) ,, "To a Sky Lark" (772-86), *Prometheus Unbound* Acts 1&2 (732-49)*
- **12th and 13th Weeks: John Keats,** *Introduction,*
- *Reading selections from "Ode to Psyche," "Ode to a Nightingale," "Ode on a Grecian Urn," "One on Melancholy," and "Ode on Indolence" "The Fall of Hyperion" (873-85)*
- **Course Requirements:**
- One final scholarly paper of 15 pages with APA Format with assigned topics. (5 marks, due the end of Ordibehesht, 96. Late papers will not be accepted.)
- Class regular attendance, engagement and participation in discussions. If you do not contribute regularly to our class discussions, your final grade will suffer.
- Class Presentation, each student at least 3 times during the semester. (5)
- Final Exam: (10)

Recommended Readings:

- Duncan Wu, ed., *Romanticism: A Critical Anthology* (1996).
- *The Norton Anthology of English Literature*. Vol. 2. Seventh Edition.
- *The Oxford Companion to Literature*,
- The Merriam Webster Encyclopedia of Literature,
- Raymond Williams's *Keywords*
- Watson, J.R. *English Poetry of Romantic Period 1789-1830*
- Chase, Cynthia. Ed. *Romanticism*
- Klancher, J. *A Concise Companion to Romantic Age*
- Curran, Stuart *The Cambridge Companion to British Romanticism*
- Chandler, James K and McLane, Maureen *The Cambridge Companion to British Romantic Poetry*.
- Abrams, M. H. *Mirror and Lamp*

Topics For Course Research Paper:

East and Persia in Romantic Poetry

Body in Romantic Poetry

Poetry and other arts including, sculpture, painting, architecture...

Muted voices in Romantic poetry

Women in Romantic Poetry

Race , ethnic groups in Romantic Poetry

City in Romantic Poetry

Animals, Birds, Plants in Romantic Poetry