

English Romantic Poetry

Course Instructor: Erfan Rajabi

- **Course Objective:** *The course offers a fairly comprehensive introduction to Romanticism in England, focusing on those works by major canonized authors.*
- **1st and 2nd Weeks: An Introduction to Romanticism**
- **3rd Week: William Blake:** *Introduction,*
- *Reading Selections from *Songs of Innocence, The Book of Urizen, "The French Revolution and the 'Spirit of the Age'": "English Controversy about the Revolution" (117-36).**
- **4rd and 5th Weeks: William Wordsworth,** *Introduction.*
*Reading Selections from *Lyrical Ballads, Prelude Book I (303-18), IX, X, "Strange fits of passion have I known," "She dwelt among the untrodden ways" "Three years she grew," "A slumber did my spirit seal," "Nutting," "Resolution and Independence," "I wandered lonely as a cloud," "Ode: Intimations of Immortality,"**
- **6th and 7th Weeks: S.T. Coleridge,** *Introduction,*
- *Reading Selections from " *France: An Ode*", "*Christabel*" (441-56) and "*Dejection, an Ode*" (459-62) *The Biographia Literaria, chapters 4, 13, 14, 17**
- **8th and 9th Weeks: Lord Byron,** *Introduction,*
- *Reading selections from shorter poems (551-62), *Childe Harold's Pilgrimage* (563-87), *Don Juan* (621-88)*

- **10th and 11th Weeks: Percy Bysshe Shelley,** *Introduction,*
- *Reading selections from "*Mont Blanc*," "*Ozymandias*," "*A Song: Men of England*," and "*England in 1819*," and "*Ode to the West Wind*" (720-23, 725-28, 730-32) ,, "*To a Sky Lark*" (772-86), *Prometheus Unbound Acts 1&2* (732-49)*
- **12th and 13th Weeks: John Keats,** *Introduction,*
- *Reading selections from "*Ode to Psyche*," "*Ode to a Nightingale*," "*Ode on a Grecian Urn*," "*One on Melancholy*," and "*Ode on Indolence*" "*The Fall of Hyperion*" (873-85)*
- **Course Requirements:**
- One final scholarly paper of 15 pages with APA Format with assigned topics. (5 marks, due the end of Ordibehesht, 96. Late papers will not be accepted.)
- Class regular attendance, engagement and participation in discussions. If you do not contribute regularly to our class discussions, your final grade will suffer.
- Class Presentation, each student at least 3 times during the semester. (5)
- Final Exam: (10)

Recommended Readings:

- Duncan Wu, ed., *Romanticism: A Critical Anthology* (1996).
- *The Norton Anthology of English Literature. Vol. 2. Seventh Edition.*
- *The Oxford Companion to Literature,*
- *The Merriam Webster Encyclopedia of Literature,*
- Raymond Williams's *Keywords*
- Watson, J.R. *English Poetry of Romantic Period 1789-1830*
- Chase, Cynthia. Ed. *Romanticism*
- Klancher, J. *A Concise Companion to Romantic Age*
- Curran, Stuart *The Cambridge Companion to British Romanticism*
- Chandler, James K and McLane, Maureen *The Cambridge Companion to British Romantic Poetry.*
- Abrams, M. H. *Mirror and Lamp*

Topics For Course Research Paper:

East and Persia in Romantic Poetry

Body in Romantic Poetry

Poetry and other arts including, sculpture, painting, architecture...

Muted voices in Romantic poetry

Women in Romantic Poetry

Race, ethnic groups in Romantic Poetry

City in Romantic Poetry

Animals, Birds, Plants in Romantic Poetry