

## Short Story Syllabus

Course Instructor: E. Rajabi

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15/2/2016

The 1<sup>st</sup> Session: An overview of Short Story (Its Origin, the Countries, the Pioneers, the Traditions of Story-writing).

2<sup>nd</sup> Session: Guy de Maupassant's "The Necklace".

3<sup>rd</sup> Session: Nikolai Gogol's "Overcoat"

4<sup>th</sup> Session: Nathaniel Hawthorne's "Young Goodman Brown"

5<sup>th</sup> Session: Anton Chekov's "Misery"(Heartache).

6<sup>th</sup> Session: James Thurber's "The Secret Life of Walter Mitty"

7<sup>th</sup> Session: Sherwood Anderson's "Death in the Woods"

8<sup>th</sup> Session: James Joyce's "Araby"

9<sup>th</sup> Session: William Faulkner's "A Rose for Emily"

10<sup>th</sup> Session: Virginia Woolf's "A Mark on the Wall"

11<sup>th</sup> Session: Donald Barthelme's "The Balloon"

12<sup>th</sup> Session: Jess Row's "Heaven Lake"

13<sup>th</sup> session: George Saunders' "The Bohemians"

14<sup>th</sup> Session: Raymond Carver's "Cathedral"

15<sup>th</sup> session: John Cheever "The Enormous Radio "

### Assessment:

Final Exam: 14

Class Presentation: 4

Class Attendance: 2