

Short Story Syllabus

Course Instructor: E. Rajabi

English Department, UOK.

15/2/2016

The 1st Session: An overview of Short Story (Its Origin, the Countries, the Pioneers, the Traditions of Story-writing).

2nd Session: Guy de Maupassant's "The Necklace".

3rd Session: Nikolai Gogol's "Overcoat"

4th Session: Nathaniel Hawthorne's "Young Goodman Brown"

5th Session: Anton Chekov's "Misery"(Heartache).

6th Session: James Thurber's "The Secret Life of Walter Mitty"

7th Session: Sherwood Anderson's "Death in the Woods"

8th Session: James Joyce's " Araby"

9th Session: William Faulkner's "A Rose for Emily"

10th Session: Virginia Woolf's "A Mark on the Wall"

11th Session: Donald Barthelme's "The Balloon"

12th Session: Jess Row's "Heaven Lake"

13th session: George Saunders' " The Bohemians"

14th Session: Raymond Carver's " Cathedral"

15th session: John Cheever" "The Enormous Radio "

Assessment:

Final Exam: 14

Class Presentation: 4

Class Attendance: 2