

IN HIS SUBLIME NAME

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Office hours: 10-11:30 Saturday (the undergraduates); 10-11:30 Tuesday (the postgraduates)

Module: Colonial and Postcolonial Literature in English

Saturday 16:00-18:00, Semester II, 2026 (1404-5)

Room: 202, Faculty of Language and Literature <https://vclass.uok.ac.ir/>

Syllabus:

1. Introducing the syllabus and the grade points for presence, participation, presentation, term paper, and final exam
2. Colonialism: Backgrounds, socio-political impacts, and cultural domination
3. Colonial Literature
 - Joseph Conrad, *Heart of Darkness*
 - Henry Rider Haggard, *King Solomon's Mines*
 - Rudyard Kipling, "The White Man's Burden"
 - E. M. Forster, *A Passage to India*
4. Postcolonialism in Theory
 - Frantz Fanon, Edward Said, Homi Bhabha, Gayatri Spivak
5. Postcolonial Literature: Definitions and Concepts
6. Postcolonial Literature: Figures and Works
 - Chinua Achebe, Mariama Ba, Caryl Phillips, Derek Walcott, Nissim Ezekiel, Arundhati Roy, Jhumpa Lahiri

Participation:

The students are required to attend all the sessions throughout the course. They are required to provide responses to questions and to share their comments in class.

Presentation:

Each student is required to have a presentation about a postcolonial figure or work. They should share also the pptx of their presentation.

Term Paper:

Each student is required to submit to the lecturer a paper toward the end of the semester.

Grade Points:

Participation	3 pts
Presentation	3 pts
Term Paper	4 pts
<u>Final Exam</u>	<u>10 pts</u>
Total	20 pts

Good Luck