

An MA Course on World Drama

Session I	An Introduction to Drama (Rich Orloff's <i>Oedi</i>)
Session II	Henrik Ibsen <i>A Doll House</i>
Session III	August Strindberg <i>Miss Julie</i>
Session IV	Anton Chekhov <i>Cherry Orchard</i>
Session V	Luigi Pirandello <i>Six Characters in Search of an Author</i>
Session VI	Eugene Ionesco <i>Rhinoceros</i>
Session VII	Samuel Beckett <i>Endgame</i>
Session VIII	Bertolt Brecht <i>Mother Courage and Her Children</i>
Session IX	Luis Valdez <i>Los Vendedos</i>
Session X	August Wilson <i>Fences</i>
Session XI	Christopher Durang <i>For Whom the Southern Belle Tolls</i>

Further Reading

1. *Modern Drama in Theory and Practice: Realism and Naturalism*, J.L. Styan
2. *Modern Drama in Theory and Practice: Expressionism and Epic Theatre*, J.L. Styan
3. *Modern Drama in Theory and Practice: Symbolism, Surrealism and the Absurd*, J.L. Styan
4. *The Theatre of Revolt: An Approach to Modern Drama*, Robert Brustein