

IN HIS SUBLIME NAME

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Office hours:
For the postgraduates:
11:30-13:00 Monday
For the undergraduates:
17:30-18:30 Tuesday
and by appointment

Module: Short Story and Novel (Postgraduates)

The Syllabus: Major Sections

1. Introduction: the syllabus, participation, presentations, term paper, and final exam
2. Lecturer's Notes on the Rise of short story and novel as modern genres.
3. Selected short stories by Edgar Allen Poe, Ernest Hemingway, Franz Kafka, James Joyce, William Faulkner and other major figures in contemporary short story.
4. *The Scarlet Letter* by Nathaniel Hawthorne and *A Portrait of the Artist as a Young Man* by James Joyce.
5. Novels for assignment: *The Picture of Dorian Gray* by Oscar Wilde.

Participation:

Students are required to provide responses to questions concerning the material taught and discussed in the sessions; they are also required to share their comments in class on the material to be taught according to the syllabus.

Presentation:

Each student is required to choose a topic for presentation in class. The presentation is mostly about a particular kind of novel according to the list of the typology of novels presented in the first session.

Term Paper:

Students are required to submit to the lecturer a term paper concerning a close reading of a major novel or short story in terms of a modern critical approach towards the end of the semester. The topic of the term paper should be presented to the lecturer at the beginning of the semester.

Grade points:

Participation	3 pts
Presentation	3 pts
Term Paper	4 pts
<u>Final Exam</u>	<u>10 pts (8 + 2)</u>
Total	20 pts

Good Luck