

Literary Prose Syllabus
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1st Session

What is prose?

2nd Session

The Rise and development of English prose

3rd Session

16th century prose

Sir Philip Sidney from *An Apology for Poetry*

John Lyly from *Euphues*

4th Session

16th century prose

Thomas North from *Translation of Plutarch*

John Donne from “Devotions upon Emergent Occasions”

5th Session

Trends in 17th century prose

6th Session

17th century prose

Francis Bacon from “Of Studies”

John Locke from *Letters Concerning Toleration*

Thomas Hobbes from *Leviathan*

7th Session

17th century prose

John Bunyan from *Pilgrim's Progress*

8th Session

18th century prose

Joseph Addison from “Sir Roger at Church”

9th Session

18th century prose

Samuel Johnson from “The Preface to Shakespeare”

James Boswell from *The Life of Samuel Johnson*

10th Session

19th century romantic prose

Thomas de Quincey from *Confessions of an English Opium Eater*

Charles Lamb from “Poor Relations”

11th Session

19th century aesthetic prose

John Ruskin from *The Stones of Venice*

12th Session

19th century literary prose

Nathaniel Hawthorne from *The Scarlet Letter*

13th Session

Modernist prose

14th session

Postwar prose

References:

- Honarvar, Hooshang. *Literary Prose: A Selection*
- Greenblatt, Stephen. *The Norton Anthology of English Literature*, Vo. II, 8th ed.
- Drabble, Margaret. *The Oxford Companion to English Literature*. 6th ed.
- Abrams M. H. *A Glossary of Literary Terms*, 9th ed.