

## The Contemporary Poetry

Course Instructor: E. Rajabi

UOK, English Department, Fall 2016.

**The Course Introduction:** The contemporary poetry course will introduce students to modern Anglophone poetry, with special emphasis on modern American and British poetry. It aims to read and discuss a variety of poetry written in the last 50 years. We explore a range of poetry in terms of theme, style and viewpoints.

**The Objectives of the Course:** Understanding the way poetic form contributes to meaning; recognizing the ways in which poetry is contextualized at a particular point in time, appreciating the use of poetic devices such as imagery and the use of rhythm and rhyme.

### The Poets and Poems:

Ezra Pound (1885-1972): "In A Station Of The Metro,"
W. B. Yeats (1865-1939): "Among School Children", "The Second Coming"
T.S. Eliot (1888-1965) : "The Love Song Of J. Alfred Prufrock", Parts Of "The Waste Land"
Wallace Stevens (1879-1955): "Sunday Morning", "Thirteen Ways Of Looking At A Blackbird".
William Carlos Williams (1883-1963): ""The Red Wheelbarrow", "The Great Figure", "Spring And All"
Marianne Moore (1887-1972): "What Are Years? ", "England", "An Octopus".
W. H. Auden (1907-1973): "Musee Des Beaux Arts"
Dylan Thomas (1914-1953): "Do Not Go Gentle Into That Good Night"
Robert Lowell (1917-1977) "Skunk Hour"
Kenneth Koch (1925-2002): Variations On A Theme By William Carlos Williams
Robert Creeley (B. 1926) Heroes, I Know A Man, The World Bresson's Movies
Randall Jarrell (1914-1965): "The Death Of The Ball Turret Gunner"
Seamus Heaney (b. 1939): "Death of A Naturalist"
Allen Ginsberg (1926-1997): "Howl"
Langston Hughes (1902-1967): "Theme For English B"
Frank O'Hara (1926-1966) "The Day Lady Died", "How To Get There", "Ave Maria" Why I Am Not A Painter".
Robert Graves (1895-1985): "The Persian Version"
John Ashbery (B. 1927) "The Painter", "Soonest Mended", "Ode To Bill" , "Paradoxes And Oxymorons" , "Brute Image".

### Reading/Writing assignments:

Response papers, (2pp), Final paper.

### Requirements/Grading:

Final Paper: 20%

Class Participation - 40%

Final Exam: 40%