

Contemporary Literature Syllabus
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1st Session

The historical and political background

2nd Session

The cultural and literary background

3rd Session

The postwar literature

4th Session

Samuel Beckett, "Dante and the Lobster"

5th Session

Wole Soyinka, "Telephone Conversation"

6th Session

Ngugi Wa Thiong'o, "Decolonizing the Mind"

7th Session

Doris Lessing, "To Room Nineteen"

8th Session

Nadine Gordimer, "The Moment before the Gun Went off"

9th Session

Harold Painter, *The Dumb Waiter*

10th Session

Chinua Achebe, *Things Fall apart*

11th Session

Tom Stoppard, *Arcadia*

12th Session

J M Coetzee, *Waiting for the Barbarians*

13th Session

Ann Carson, "The Glass Essay," "Hero"

14th Session

Toni Morrison, *Beloved*

Further Reading

- Greenblatt, Stephen. *The Norton Anthology of English Literature*, Vo. II, 8th ed.
- Drabble, Margaret. *The Oxford Companion to English Literature*. 6th ed.