

An MA Course on Literary Criticism Syllabus

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➤ Historicismisms

○ Theory

- Raymond Williams, *The Country and the City*
- E. P. Thompson, *Witness Against the Beast*
- Michel Foucault, *Discipline and Punish*
- Louis Montrose, *Professing the Renaissance: The Poetics and Politics of Culture*
- Stephen Greenblatt,
 - *Towards a Poetics of Culture*
 - *Shakespeare and the Exorcist*

○ Practice

- Susan Bruce, *The Flying Island and Female Autonomy: Gynecology and Power in Gulliver's Travels*
- *Gulliver's Travels*, part III
- Shakespeare's sonnet 20
- *One Flew over Cuckoo's Nest*

➤ Cultural Materialism

○ Theory

- Antonio Gramsci, *Hegemony*
- Michael Bakhtin, *Rabelais and His World*
- Louis Althusser, *Ideology and Ideological State Apparatuses*
- Pierre Machery, *For a Theory of Literary Production a*

○ Practice

- Sadi and Rum in Iranian Education System
- Alan Seinfeld, *Cultural Imperialism and the Primal Scene of U.S. Man*

➤ Cultural Studies

○ Theory

- Walter Benjamin, *The Work of Art in the Age of Mechanical Production*
- Max Horkheimer and Theodore Adorns, *The Culture Industry and Mass Deception*
- John Fiske, *Culture, Ideology, Interpolation*

○ Practice

- *Contemporary Iranian Cinema*

▪ Batman in Contemporary Literature and Cinema

Further Reading

- Adorno, Theodore W. *Aesthetic Theory*. 1970.
- Benjamin, Walter. *Illuminations*. 1968.
- Birdies, Pierre. *Distinction: A Social Critique of the Judgment of Taste*. 1984.
- Eggleston, Terry. *Criticism and Ideology: A Study in Marxist Literary Theory*. 1976.
- --- *Ideology: An Introduction*. 1991.
- --- *Walter Benjamin, or Towards a Revolutionary Criticism*. 1981.
- Foucault, Michel. *Discipline and Punish: The Birth of the Prison*. 1975
- ---. *The History of Sexuality*. 1976.
- ---. *The Order of Things*. 1966.
- Gallagher, Catherine, and Stephen Greenblatt. *Practicing New Historicism*. 2000.
- Geertz, Clifford. *The Interpretation of Cultures*. 1973.
- Gramsci, Antonio. *Prison Notebooks*. 1991.
- Greenblatt, Stephen. *Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England*. 1988.
- Habermas, Jurgen. *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*. 1968.
- Hall, Stuart. "Cultural Studies: Two Paradigms." 1980.
- Hoggart, Richard. *The Uses of Literacy: Changing Patterns in English Mass Culture*. 1957.
- Horkheimer, Max and Adorno Theodor. *Dialectic of Enlightenment*. 1944.
- Jameson, Frederic. *Marxism and Form: Twentieth Century Dialectical Theories of Literature*. 1971.
- ---. *The Political Unconscious: Narrative as a Socially Symbolic Act*. 1981.
- ---. *Postmodernism, or the Cultural Logic of Late Capitalism*. 1991.
- Levi-Straus, Claude. *Cultural Anthropology*. 1958.
- Lyotard, Jean-Francois. *The Postmodern Explained: Correspondence 1982-1985*. 1992.
- Williams, Raymond. *Culture and Society*. 1958.
- ---. *Marxism and Literature*. 1977.