

# **18<sup>th</sup> and 19<sup>th</sup> Century Novel Syllabus**

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- Week I (Rise of the Novel)
  - Historical backgrounds
- Week II (Rise of the Novel)
  - Sociological backgrounds
- Week III (Rise of the Novel)
  - Narratological concepts
- Week IV (Rise of the Novel)
  - Literary backgrounds
- Weeks V & VI (18<sup>th</sup> century novel)
  - *The Life and Opinions of Tristram Shandy* by Laurence Sterne
- Weeks VII & VIII (19<sup>th</sup> century novel)
  - *Great Expectations* by Charles Dickens
- Week IX (Mid-term Exam)
- Weeks X & XI (19<sup>th</sup> century novel)
  - *Wuthering Heights* by Emily Bronte
- Week XII (19<sup>th</sup> century novel)
  - 19<sup>th</sup> century literary schools and novel
- Weeks XIII & XIV (19<sup>th</sup> century novel)
  - *The Mayor of Casterbridge* by Thomas Hardy

## Sources

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Hardy, Thomas. *The Mayor of Casterbridge*.

Kundera, Milan. *The Art of the Novel*.

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Sterne, Laurence. *The Life and Opinions of Tristram Shandy*.

Watt, Ian. *Rise of the Novel*.