

## World Great Dramatists

**Instructor: Erfan Rajabi.**

### Course Meeting Times

Sundays; Time: 16pm-18pm

1 session per week, 90 minutes

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### Course Description

This course introduces a number of most anthologized plays written by skillful and expert world dramatists all over the world, particularly Western drama. It provides a background on the most well-known world dramatists. More specifically, it provides a global view of the developments and achievements in drama writing and drama styles.

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### Course objectives

It aims to familiarize the participants with the diverse field of world drama, particularly Western masterpieces. The course attempts to help the students read the plays more appreciatively, pleurably, and critically. It also encourages students to pose critical and artistic so as to approach the world more sensitively, intelligently and effectively.

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### Plays

Weeks 1: Pirandello <b>Six Characters In Search Of an Author</b> (Italy)
Week 2: Bertolt Brecht <b>Mother Courage and Her Children</b> (Germany)
Week 3: Anton Chekhov <b>The Cherry Orchard</b> (Russian)
Week 4: Eugene Ionesco <b>The Bald Soprano</b> (France)
Week 5: Tony Kushner <b>Angels in America</b> (America)
Week 6: Shepard, Sam, <b>Buried Child</b> . (America)
Week 7: Soyinka, Wole. <b>Death and the King's Horseman</b> . (South Africa)

Week 8: Henry Hwang, David. <b>M. Butterfly</b> (Asian-American)
Week 9: Higgin, Colin & Cannan Denis, <b>The IK</b> . (England)
Week10: Karnad, Girish. <b>Naga-Mandala</b> (India)
Week 11: Nowra, Lous. <b>The Golden Age</b> . (Australia)
Week 12: Walcott, Derek, <b>Dream on Monkey Mountain</b> (West Indies)
Week 13: Wilson, August. <b>The Piano Lesson</b> (African-American)
Week 14: Wakako Yamauchi <b>And the Soul Shall Dance</b> (Japan)
Week 15: Milcha Sanchez Scott <b>Dog Lady</b> (American-Indonesian)
Week 16: Noel Coward <b>Private Lives</b> (England)
Week 17: Stephen Adley Guirgis <b>The Last Days of Judas Iscariot</b> (America)
Week 18: Peter Shaffer <b>Amadeus</b> (England)
<b>Course Requirements</b>
Weekly class participation
Weekly Class presentation
<b>Evaluation</b>
<b>Final grades will be based on the following <i>estimations</i>:</b>
Each weekly active participation: 1
Weekly presentation: 3
Final Exam: 10