

IN HIS SUBLIME NAME

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Office hours:  
For the postgraduates:  
11:30-13:00 Monday  
For the undergraduates:  
17:30-18:30 Tuesday  
and by appointment

**Module: History of English Literature, Part One**

Time: 4:00-6:00 p.m. Saturday & 2:00-4:00 p.m. Monday, Semester I 1399-1400  
Room: Virtual Class

**Major Sources:**

1. My Notes and Pamphlet on History of English Literature, Part I.
2. Abrams, M. H. et al. *The Norton Anthology of English Literature*. New York: W. W Norton, latest edition. (Or, *An Abridged Edition The Norton Anthology of English Literature* by Prof. Jalal Sokhanvar. Tehran: Eshtiagh Publications, 2004).

**Presentation:**

Each student is required to have a presentation concerning different issues of Old, Middle, and Modern English Literature including historical backgrounds, cultural events, lives of the poets, and major texts of the period.

**Participation:**

Students are required to provide responses to questions concerning the material taught and discussed in the previous session.

**The Quizzes:**

These are analytical responses to essay-type questions in the range of 4-6 pages. There are normally two quizzes regarding Old and Middle English History and Literature.

**Syllabus:**

1. Introductory Remarks
2. From Ancient Times to Old English:  
Major Invasions, Celtic and Roman Britain, Anglo-Saxon Social Structure, Myths, and Lyrics
3. Old English:  
Characteristics, Pagan and Christian Elements, Beowulf, Cadmon, Cynewulf, Bede, King Alfred the Great
4. Middle English:

Norman Conquest, Medieval English Literature (Religious Literature, Drama, Romance and Ballad), Medieval Theology (Scholasticism and John Wycliffe), The Age of Chaucer, W. Langland, J. Chaucer

5. Modern English:

Historical Background and Major Events, War of the Roses, Henry VIII, Elizabeth I, The Renaissance and Reformation, Sir Thomas More

6. The Sixteenth Century:

Introduction

Sir Philip Sidney (1554-1586)

Edmund Spenser (1552-1599)

Christopher Marlowe (1564-1593)

William Shakespeare (1564-1616)

7. The Seventeenth Century:

Introduction: Major Historical Phases and Literary Trends

John Donne (157-1631)

Ben Jonson (1572-1637)

John Milton (1608-1674)

8. Prose of the Seventeenth Century

Francis Bacon (1561-1626)

Thomas Hobbes (1588-1679)

John Locke (1632-1704)

**Grade Points:**

Quiz I            2 pts

Quiz II           4 pts

Presentation    2 pts

Participation    2 pts

Final Exam    10 pts

Total             20 pts

*Good Luck*