

Short Story Syllabus

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1st Session

The rise of short story

2nd & 3rd Sessions

Generic considerations

The structure of short story

4rd Session

The Theory of Short Story

Edgar Allan Poe o “Philosophy of Composition”

Introduction to the Twice-Told Tales

5th Session

Nathaniel Hawthorn “Young Goodman Brown”

6th Session

Edgar Allen Poe “The Purloined Letter”

“The Fall of the House of Usher”

7th Session

Leo Tolstoy “The Death of Ivan Ilych”

8th Session

Virginia Woolf “The Mark on the Wall”

9th Session

James Joyce “The Dead”

10th Session

Kathrine Mansfield “The Daughters of the Late Colonel”

11th Session

Jorge Luis Borges “The Library of Babel”

12th Session

Doris Lessing “To Room Nineteen”

13th Session

Jhumpa Lahiri “A Temporary Matter”

14th Session

Hanif Kureishi “Goodbye, Mother”

15th Session

Ursula K. Le Guin “The Ones Who Look away from Omelas”

Further Reading:

- Shaw, Valerie. *The Short Story: A Critical Introduction*. Routledge, 2013.
- Hunter, Adrian. *The Cambridge Introduction to Short Story in English*. Cambridge University Press, 2007.
- Iftekharrudine, Farhat (ed.). *The Postmodern Short Story: Forms and Issues*. 2003