

IN HIS SUBLIME NAME

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Office hours:
For the postgraduates:
11:30-13:00 Sunday
For the undergraduates:
11:30-13:30 Saturday
and by appointment

Module: Literary Criticism II (Postgraduates)

Time: Sunday 4-6 p.m. Semester II 1399-1400

Room: <https://vclass.uok.ac.ir/>

Presence:

The students are required to attend all the sessions of the course.

Participation:

Students are required to provide responses to questions to share their comments in class concerning the material under discussion according to the syllabus.

Presentation:

Each student is required to choose a topic concerning the following papers. The students should distribute among their classmates the abstract of their presentation before the class begins. The abstract is first emailed to the lecturer for revisions. Then, the students send the main file of their presentation to the lecturer for corrections and revisions. Major articles in modern criticism and theory include the following topics. However, the students may choose other major articles for their presentation:

The Syllabus:

1. Viktor Shklovsky and Formalism: "Art as Technique"
2. Ferdinand de Saussure and the Advent of Structuralism: "The Object of Study"
3. Walter Benjamin and the Frankfurt School: "The Work of Art in the Age of Mechanical Reproduction"
4. Roman Jakobson and Structuralism: "The Metaphoric and Metonymic Poles"
5. Mikhail Bakhtin, the Rise of Novel, and Dialogism: "Discourse in the Novel"
6. Louis Althusser and Structural Marxism: "Ideology and Ideological State Apparatuses"
7. Jacques Lacan and Psychoanalytical Approach: "The Insistence of the Letter in the Unconscious"
8. Roland Barthes and the Death of the Author: "From the Work to the Text"
9. Jacques Derrida and Post-Structuralism: "Structure, Sign and Play and the Discourse of the Human Sciences"

10. Julia Kristeva, Psychoanalysis, and the Second-Wave Feminism: “The Ethics of Linguistics”
11. Edward Said and Post-colonial Theory: Crisis [in Orientalism]
12. Wolfgang Iser and the Constance School: “The Reading Process: A Phenomenological Approach”
13. Stephen Greenblatt and New Historicism: “Invisible Bullets”

Books Required for Presentations:

1. Lodge, David and Nigel Wood, ed. *Modern Criticism and Theory*. Second Edition. New York: Pearson Education, 2000.
2. Rivkin, Julie and Michael Ryan, ed. *Literary Theory: An Anthology*. Second Edition. Oxford: Blackwell, 2004.

Term Paper:

Students are required to submit to the lecturer a term paper concerning the criticism of a literary work in terms of the critical concepts, towards the end of the semester. Each student is required to choose a topic from the following list or any other major critical concept at the beginning of the semester.

Grade points:

Presence	2 pts
Participation	2 pts
Presentation	4 pts
Paper	6 pts
<u>Final Exam</u>	<u>6 pts</u>
Total	20 pts

Good Luck