

IN HIS SUBLIME NAME

Dr. Bakhtiar Sadjadi
Associate Professor of English Literature
Director-in-Charge of *Critical Literary Studies*
Office: 316 Faculty of Language and Literature
University of Kurdistan
66177-15175
Tel: +98 (0)87 33664600 (ext. 2403)
Email: b.sajadi@uok.ac.ir
Web: <http://research.uok.ac.ir/~bsajadi>

Office hours:
For the postgraduates:
11:30-13:00 Monday
For the undergraduates:
17:30-18:30 Tuesday
and by appointment

Module: Romantic Poets

Time: Sunday 2:00-4:00 p.m. Semester I 1399-100

Room: Virtual Class

The Syllabus: Major Sections

1. Introduction: the syllabus, participation, presentations, term paper, and final exam
2. Lecturer's pamphlet on the Romantic Era: historical, socio-cultural backgrounds and salient themes
3. German Idealism and Romantic Poetry
4. Lecturer's chapter on the Romantic subject
5. Selected works by W. Blake, W. Wordsworth, S. T. Coleridge, Lord Byron, P. B. Shelley, and John Keats.

Participation:

Students are required to provide responses to questions concerning the material taught and discussed in the sessions; they are also required to share their comments in class on the material to be taught according to the syllabus.

Presentation:

Each student is required to choose a topic for presentation in class. The list of the presentations includes the major poems by Romantic poets

Term Paper:

Students are required to submit to the lecturer a term paper concerning any area closely related to the Romantic poetry towards the end of the semester. The topic of the term paper should be presented to the lecturer at the beginning of the semester.

Grade points:

Participation	3 pts
Presentation	3 pts
Term Paper	4 pts
<u>Final Exam</u>	<u>10 pts</u>
Total	20 pts

GOOD LUCK